GEODESICS
A modular collection for VCV Rack by Pyer & Marc Boulé

User Manual
Branes are multidimensional objects involved into the ekpyrotic universe theory that describes two parallel universes colliding to create our world…

**BRANES** is 2 groups of seven S&H driven by the same trigger source. Two of them receive added trigger clocks for polyrhythmic effects.
The Idea came from the Buchla Music Easel with its 4 uncorrelated random sources: random and different internal noise generators.

Each output has its own internal noise generator, with different colours so you can have 7 different random CV driven by the same trigger without any external input.

The noise generator is bypassed when an input source is connected.
When no trigger or input source is connected: The outputs are just noise sources, different kinds of noise for each.

When a trigger and an input are connected, the noise generator is bypassed, and the S&H uses the input as material.

The two Colliding S&H

They work as expected, but their trigger source is an addition of the two trigger sources. It allows you to create polyrhythmic melodies.
The inverted phase noise generators

Every noise generator on the left-hand side is the inverted phase version of the right-hand side.

It is not really useful as a noise source, but when the noise is sampled, every left-hand side output will provide the opposite value of the right-hand side.

Range noise button

The noise generators are emitting signals from -5 to +5 volts, so will be the sampled signal. This can be too wide for pitch control, or too small for 0 to 10 volts modulation input. While this is usually fixed with an external VCA, the noise range button will change the range and offset of each noise generator according to the following rules:
**Yellow mode**

The trigger can only be in one place, but the place can’t be defined with certitude.

**Blue mode**

The trigger can be at several places at the same time, but it can’t be known with certitude.

**The vibrations button**

When the trigger source connected, the vibration button lights on: the brane starts to vibrate and to sample the signals on every trigger. When the vibrations are bypassed, every output will send the unsampled source input or noise.

This is useful to switch between the original signal and the quantised one.

It can also be used to momentary bypass one of the two triggers of the colliding outputs.

**Young Slits mode**

This mode can be accessed by holding the button for 2 seconds. Holding it again will leave the mode. It can also be reached through the right-click menu. The trigger input toggles the state between yellow and blue.

This mode is inspired by a famous experiment by Thomas Young, who shot electrons thought a surface with two slits, to see how they would pass through.

In this mode, the integrated SH sections may or may not receive the trigger. In addition to generating randomness, Branes can now decide whether it will generate it or not. It can be useful for less systematic modulation, but also for complex polyphonic melodies (quantizer needed of course).

In the Yellow mode, only one connected output at the time will receive a trigger, the other ones will hold their own previous values. At each new trigger, every output has the same probability to be selected to receive the trigger. This mode has no effect when just one output is connected.

In the Blue mode, every output has its own 50% chance to receive a trigger or not. The ones that won’t receive their trigger will hold their own previous values.
Geodesics has been created in July 2018 by Pierre Collard (industrial and graphic designer based in Brussels) and Marc Boulé (developer and creator of Impromptu Modular based in Montréal).

Just like many projects within VCV Rack, Geodesics is also a community effort and it would not have been possible without the help of many users, composers and developers participating one way or another to enhance the quality of the project.

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